

11-14-2012

Montana Kaimin, November 14, 2012

Students of The University of Montana, Missoula

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

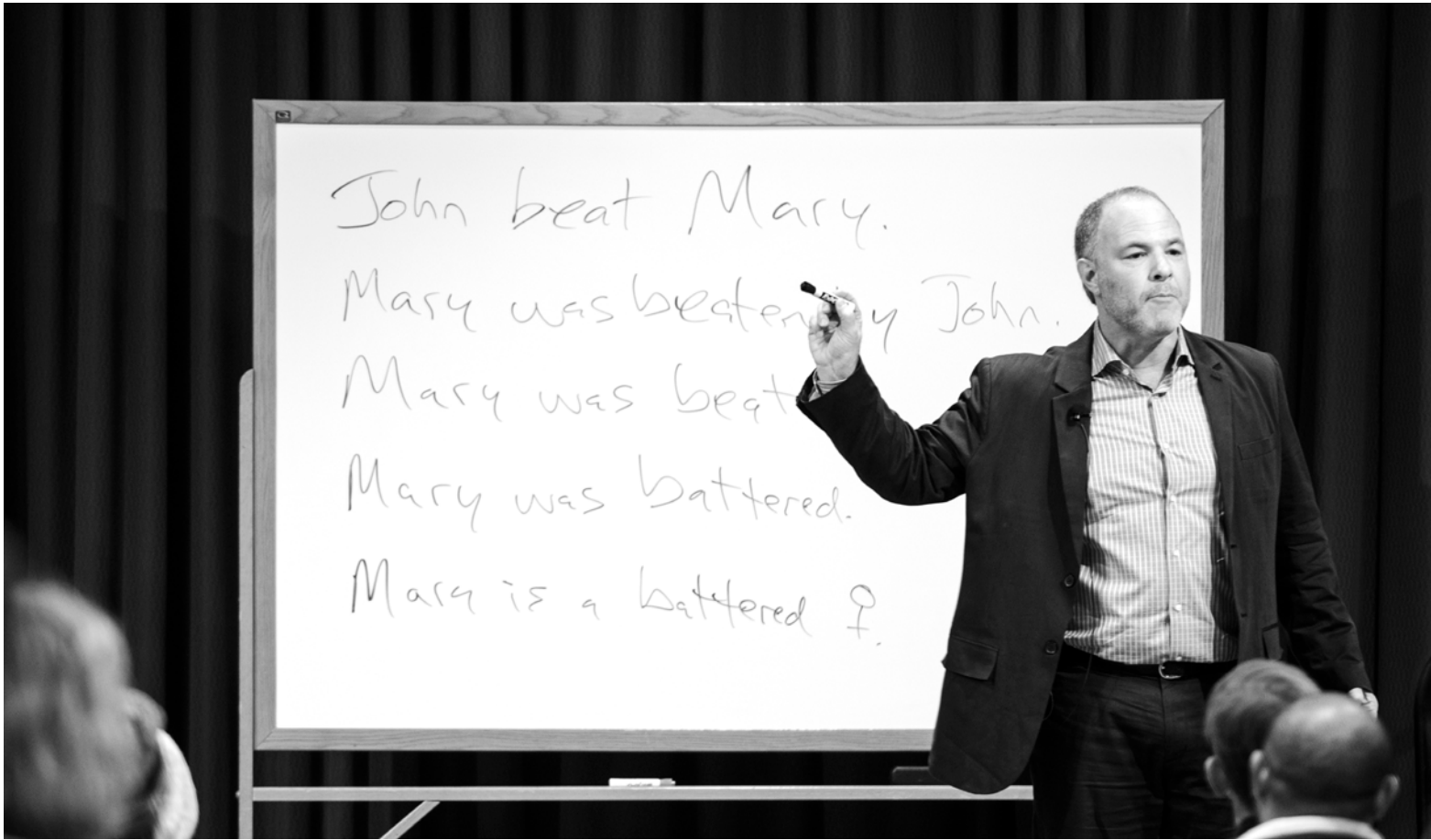
Recommended Citation

Students of The University of Montana, Missoula, "Montana Kaimin, November 14, 2012" (2012). *Montana Kaimin, 1898-present*. 5576.

<https://scholarworks.umt.edu/studentnewspaper/5576>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

FEATURE PHOTO



Sam Wilson/Montana Kaimin

Jackson Katz dissects the language used to describe assaults to students, faculty, and community members in the UC Ballroom on Tuesday. Katz, who is among America's leading anti-sexist male activists, was brought to the University of Montana by UM's Women and Gender Studies program and UM Athletics.

CAMPUS

Student found dead in University housing

Ashley Nerbovig
Montana Kaimin

A 27-year-old student died Friday evening at Lewis and Clark Villages.

Jesse Briggs, a student at the University of Montana, shot himself with a handgun inside his Lewis and Clark apartment, according to Sergeant Ward DeWitt of University Police.

"(Briggs's) roommate was in the apartment when it happened," Dewitt said. "He heard the shot and immediately called us."

The coroner's office ruled it an unattended death, according to Missoula County Coroner Carl Ibsen. Unattended deaths cannot be declared suicides until the family confirms the cause of death.

Dewitt was not aware of a suicide note.

Briggs' father was informed by local law enforcement.

Rhondie Voorhees, Dean of Students, confirmed that a student died and that the school has also been in contact with Briggs' father.

"We've been helping the family to make arrangements," Voorhees said. "Residence Life has been working with the students in the building, as well."

Sandy Schoonover, director of Residence Life, was unavailable to comment on Briggs' death but was at Lewis and Clark Villages Friday night.

"Sandy spoke to the staff," Voorhees said. "I was really impressed with all of them. They handled it very maturely."

Mike Frost, the interim counseling director of Counseling and Psychological Services at UM, is available to all students affected by Briggs' death.

ashley.nerbovig@umontana.edu

Engstrom reveals budget plan

Jessica Roden
Montana Kaimin

After weeks of speculation, on Thursday University of Montana President Royce Engstrom revealed the plan to make budget cuts of at least 1.5 percent, use contingency funding, and delay filing vacant positions to make up this year's budget deficit.

UM faces a \$5.7 million deficit in the proposed operating budget for this fiscal year due to a 723-student drop in enrollment this fall. The University had anticipated a decline of only 300 students.

Dawn Ressel, the associate vice president for the Office of Planning, Budgeting and Analysis, said the University's contingency fund will cover \$3.2 million of the deficit. A further \$2 million will be made up through budget cuts. The University will make up the remaining \$500,000 deficit through

vacancy savings, or keeping vacant positions open.

The UM budget committee devised the plan with input from faculty, staff and students and was given final approval by Engstrom.

The \$5.7 million deficit created by low enrollment accounted for approximately 3.5 percent of the \$161 million proposed operating budget. The budget is made up of anticipated state funds and students' tuition.

Ressel said budget cuts will affect each sector of UM differently. The Office of the Provost, which is in charge of academic affairs, has been asked to cut their budget by 1.5 percent.

The other sectors have been asked to cut their budget by 1.82 percent, including the Office of the President, which includes IT, the Athletic Department, the Office of Integrated Communications, the Office of Planning, Budget and

Analysis, Student Affairs, and the Office of Research and Sponsor Programs.

"We told the sector heads we are going to need 1.82 percent, but it's completely up to each one of the sectors whether they use that equally in each of their units, or maybe one gets hit a little bit more than another," Ressel said. "It's the business of the sector heads to do that because they know what's going on in their units better than we would."

Perry Brown, UM Provost and the vice president of academic affairs, said the colleges and departments under his office all received budget cuts, though not everyone received the same reductions.

The reductions were made based on which departments had the most flexibility in their budgets, he said.

The department most impacted under the Office of the Provost was

the Mansfield Library because it received an 8 percent increase in its operations budget this year, Brown said.

There is also the potential that adjunct professors could be affected, he said. Adjunct faculty members are generally temporary or part-time and are not on track for tenure.

"Again, it's up to the individual deans... one thing that is very, very clear is that when you have fewer students, especially to the magnitude we did this fall, there is going to be less demand in some courses or sections," Brown said.

Chris Comer, dean of the College of Arts and Sciences, said the college received a cut of between 1 and 1.5 percent, but majority of the cut would be at an operational level for now. It is the largest college on campus, with upward of 6,000 students.

See BUDGET, page 3





POLITICAL COLUMN

RAGE AGAINST THE MACHINE

Eating our way to a better everything

By Cassidy Belus

America has the highest rate of obesity in the world. Reality TV seems to pay tribute to this, proudly, but the rest of the nation should be freaked out. We live in a country where no matter how small of a town you're in, there's going to be a McDonald's. There's probably going to be two.

The problems with most fast-food chains are that they're corporations who focus only on profit. Because of this, they mass-produce meat. While they're rolling in dough, those corporations also take money out of our local economies. I'll save 'the mass-production and the mistreatment of animals to produce a Quarter Pounder' for another column. The money aspect seems to get to people more, anyway.

McDonald's cleverly-named Chicken McNuggets (20 piece) have 940 calories and 75 percent of the daily recommend sodium intake; that's the same amount of calories as drinking six and a half 16-ounce Sprites. The 1800 grams of sodium in McNuggets would be equivalent to eating three cylinders of Morton's table salt: Delicious. Simply put, one menu item would make up 47 to 63 percent of the recommended calories a person needs a day.

For a large portion of Americans, fast food seems like their best option, though. It tastes okay, it's fast and it's only five bucks. Like an anti-drug campaign: Just say no. Being poor doesn't mean sacrificing quality. I spent \$18 to make stir-fry for five people. Not gonna lie — it was scrumptious, and we had leftovers. Foods that are calorically dense (eggs, peanut butter, brown rice, etc) supply longer-lasting energy and generally are more nutritious. Low glycemic foods burn slower and, therefore, keep the crash-and-craving that happens after eating fast food from happening.

For some reason, nutrition isn't often taught to kids in school. It's "eat an apple, put down the cookies." That's about as effective as an abstinence campaign. People need to be educated on the health benefits and the economic advantages of buying local. At least we should pay attention to where our food comes from. While we don't need to screen Food Inc. to a bunch of third graders, we could start making nutrition a priority.

Maybe it's more common in a place like Missoula. We've got some sexy bods, ladies and gentlemen. People here seem more likely to demand quality. It's not fast enough, though, and it's not widespread. The hotties in Missoula need to share their wisdom. Buying local is fresh, nummy, and hell yeah, it keeps money in our economy. If people in this country only speak in deals and cash, then let's break it down for them. Spending local (not just in terms of food) cuts down on packaging and oil use because trucks and planes are scampering halfway across the country or world. In the long run, we could reap the benefits of using fewer resources. Short term, the money will stay in our city. It won't be going to Tyson or Dole, who are doing God knows what.

The farmer's market is like classy Costco. Enjoy the free samples, know where the food is coming from, and stop giving money to corporations who don't give a damn about your health. You could die, and those corporations would probably turn you into a Big Mac.

cassidy.belus@umontana.edu

heard around the
OVAL

NEAR THE OVAL

"So it's like a condom
for your sandwich?"

GRIZ STATUE

"Dude do you want to go
shoplift some
hotdogs from
Albertsons with me?"

OVAL

"Life is too short for
cheap toilet paper."

UNIVERSITY CENTER

"Girls with big lips are
always grumpy."

DON ANDERSON

"I can't draw but you
should see what I can do
with knives."

ARTS + CULTURE COLUMN

KEEP MISSOULA WEIRD

Keep Missoula Beard

By Brooks Johnson, A+C editor

Happy Movember! 'Tis the season to spread the wealth of upper lip hair and the royalty that accompanies a successful 'stache. All hail the handlebars, horseshoes and the mighty walruses among us.

Just kidding poseurs, it's called Novembeard, the last of the beardy months before things get really serious in Januhairy and Februhairy. This should be the time when you decide between mutton-chops or goatee, Old Dutch or Klingon. Regardless, I hope you stopped shaving back at the top of Septembeard, or you owe me 50 bucks.

Yikes, is November at war with itself? Have we entered a paradoxical page of the calendar unable to decide what type of facial hair to advocate? Meh, that's all irrelevant here. It's scruffy-face day every damn day in Missoula. Though beardhood could be likened to taking your shirt off at a party — an unnecessary display of male privilege — it's as common here as the Keens on your feet and the drunks on the street.

To save money on classifieds years ago, a secret meeting

of the top employers in town came to a curly consensus: "We should make 'face-hair encouraged' an unspoken rule in our hiring process instead of outright saying it."

"Aye aye!"

The "guideline" trickled down for decades into smaller businesses, and today it pervades like a short blond hair in your latte. See, there's a (fake) reason for everything.

Really though, what an impressively warm-faced town. From the lung-sized mouthpieces to the scraggly chin-pubes, we've mastered the ultimate natural accessory. Go ahead, look around, class. You're not paying attention, anyway. Every line of sight is filled with at least a hint of our primate ancestry, right? Maybe you're twirling your very own beard right now, or wishing you had trimmed before your big date. (She'll call, man. She'll call.)

It's not all random hair place-

ment, though. There is a certain bell curve associated with the facial fur in town. The young grow what they can and wear it proudly until they're professors or young professionals, when upkeep maybe isn't mandatory but happens anyway. As age creeps onto their faces in specks of white and grey, so too do old habits of scruffiness pop up between the nose and the neck. The clean-shaven face will never go out of fashion, but, while you're here in beard city, go nuts, Sasquatch.

Movember, by the way, is a real thing. Last year alone, the international charity raised over \$120 million to educate men on their health and the health of their man-bits. With the right amount of styling cream and upkeep, the men of Missoula could wipe out prostate cancer, forever.

Next week: Why leg and armpit hair is sexy ... ladies.

brooks.johnson@umontana.edu

GOT NEWS?

We've got news for you. Please send any news tips, ideas and press releases to EDITOR@MONTANAKAIMIN.COM.

montanakaimin

Newsroom Phone 406-243-4310

Business Phone 406-243-6541

The Montana Kaimin, in its 115th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content. The Montana Kaimin is printed on campus by Printing and Graphics.

Send letters to the editor to editor@montanakaimin.com. Editorials are discussed and written by Kaimin editors.

Editor
Billie Loewen
Business Manager
Curtis Black
News Editors
Taylor W. Anderson
Emily Downing
Sam Lungren
Arts+Culture Editor
Brooks Johnson
Sports Editor
Erik C. Anderson

Photo Editor
Tim Goessman
Design Editor
Carli Krueger
Multimedia Editor
Samuel Wilson
Web Editor
Jack Stannard
Arts+Culture Reporters
Christopher Allen
Eben Keller
Riley Pavelich

Reporters
Austin Green
Heather Jurva
Ashley Nerbovig
Jessica Roden
Candace Rojo
Hanah Redman
Sports Reporters
Dustin Askim
Andy Bixler
Austin Schempp
Alexandria Valdez

Photographers
Thom Bridge
Meghan Nolt
Abigail Redfern
Stacy Thacker
Taylor Romack
Designers
Jess Neary
Alyssa Small
Caitlyn Walsh
Ricky Sanchez

Video Reporters
Tommy Martino
Hunter D'Antuono
Columnists
Cassidy Belus
Missy Lacock
Alice Martin
Blake Reynolds
Cartoonist
Callan Berry

Copy Chief
Alyssa Small
Copy Editors
Brinna Boettger
Jackson Bolstad
Allison Bye
Missy Lacock
Ricky Sanchez

POLICE BLOTTER

Ashley Nerbovig
Montana Kaimin

Monday, Oct. 29
RADIO RAGER

A man was reportedly playing loud music early Monday morning at the University Villages. When University Police arrived they discovered a man fell asleep to the radio at high volume.

Tuesday, Oct. 30
FLASHER OR FLASH-GAMER?

A caller at the University Center reported that a 33-year-old man wearing a hat and glasses was looking at inappropriate material on his computer. When University Police arrived they found the man was playing a video game. Officers did not cite him.

Tuesday, Oct. 30
IT REALLY TIED THE ROOM TOGETHER...

A Middle Eastern rug went missing from an office inside the Liberal Arts Building. University Police suspect that the carpet was moved for cleaning and was possibly placed on a bench labeled "Free." A report was filed on the missing item.

Tuesday, Oct. 30
NUN-SENSE

A concerned nun called University Police because she was worried about the welfare of the individuals that work at KUFM Montana Public Television. She was worried after her television screen stopped airing a program. Officers spoke with KUFM and were able to confirm it was just technical difficulties and told the nun everyone was okay.

ashley.nerbovig@umontana.edu

BUDGET
From page 1

"I would hope that, in terms of the arts and sciences courses, it (budget cuts) will be an essentially invisible thing," Comer said.

Five or six sections of courses were cut, others were rearranged but no faculty members lost their jobs or access to benefits, he said.

"Had the cuts gone even deeper, we might well have had to let some adjuncts go," Comer said. "There's no question about that."

While the effects on faculty and students are minimal this semester, if there is another deficit next fall, the college will struggle to find other areas to cut, Comer said.

"It (would) have a very dangerous impact because some of the things we did to avoid the hit now, we can only do once. We can't continue to do (it) year after year," Comer said.

The budget for the next fiscal year will not be set until late in the spring semester, Ressel said. By August the budget has to be submitted to the Office of the Com-

missioner of Higher Education.

The Montana legislature, which decides how much state money is allocated biannually to the University system, meets from January until late April. Until the University knows how much money it will receive, it cannot begin to budget for the next fiscal year, Ressel said.

Though the University now has a plan for this fiscal year, the smaller freshman class combined with a possible continued low rate of enrollment could effect budgets for years to come.

According to the UM Office of Planning, Budget and Analysis, the number of traditional freshmen dropped this fall by 186 students.

Jed Liston, who oversees admissions and financial aid at UM, said colleges all across the country face low enrollment rates.

The smaller freshman class this fall affects the budget as the students go through the University over the next couple of years, Liston said.

"Obviously, fewer people go-

ing through the cycle leads to less money going through the tuition revenue," he said.

However, there is the potential that UM could attract more transfers and retain more students, thus offsetting the effect of the small freshman class, Liston said.

Bryn Hagfors, vice president of the Associated Students of the University of Montana, said, overall, he didn't think the deficit would significantly affect students, faculty or staff this semester.

"I think, especially this year, students won't notice much of a difference," he said. "Their adviser might have one or two more kids, maybe larger classes will have five to ten more kids in them, but in terms of access to high quality professors and access to a high quality education ... I wouldn't worry about it too much."

Hagfors said there may have to be long-term changes to the budget if enrollment trends continue.

"Over the next three to four years, if enrollment continues to stay low, we may have to re-look at what's happening," he said.

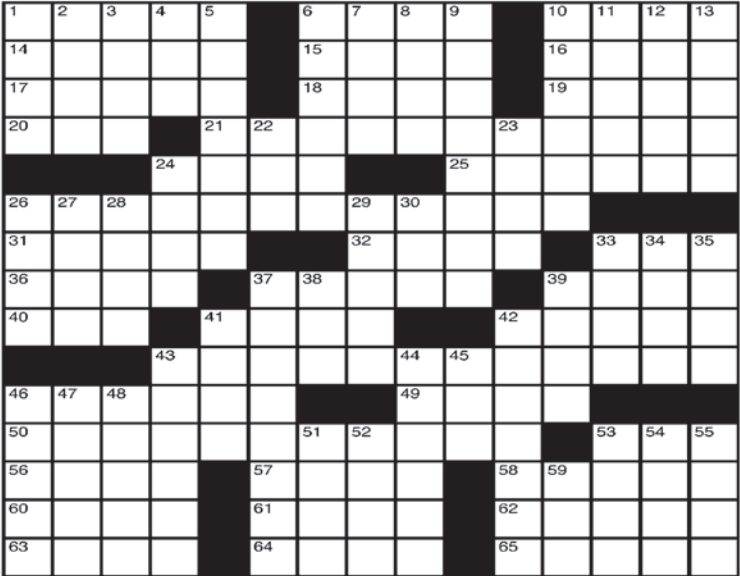
jessica.roden@umontana.edu

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Harebrained prank
- 6 Casino freebie
- 10 Slow-cooked entrée
- 14 End of a series
- 15 Away from the breeze
- 16 The gallbladder is shaped like one
- 17 Noted storyteller
- 18 Circulate, as library books
- 19 Like some borrowed library books
- 20 Blast cause
- 21 Good name for a Gateway City gun dealer?
- 24 Slugging pct., e.g.
- 25 Be ready (for)
- 26 Good name for a Windy City nudist festival?
- 31 Air traffic control device
- 32 Thing
- 33 "Holy Toledo!"
- 36 The Bard's river
- 37 Dig (into)
- 39 Andean capital
- 40 Actress Harris of "thirtysomething"
- 41 Stink
- 42 World Series game
- 43 Good name for a Motor City butcher shop?
- 46 Certifiable
- 49 Civil disturbance
- 50 Good name for an Empire City comedy club?
- 53 Geologic time frame
- 56 Colorless
- 57 Fall from above
- 58 Swinelike beast
- 60 Just sitting around
- 61 Hamburg's river
- 62 Are
- 63 Didn't let out of one's sight
- 64 They're below average
- 65 Floors



By Dan Schoenholz

11/14/12

DOWN

- 1 Winter wear
- 2 "You said it, sister!"
- 3 Crop threat
- 4 It might need a boost
- 5 Andre 3000, for one
- 6 Beckon
- 7 Pats on pancakes, maybe
- 8 Array of choices
- 9 Dog's breeding history
- 10 Impact sounds
- 11 Result of a sad story?
- 12 Invitation on a fictional cake
- 13 Take forcibly
- 22 Place for a price
- 23 Appear to be
- 24 Read quickly
- 26 Pull an all-nighter, maybe
- 27 Contain
- 28 One put on a pedestal
- 29 Sitcom noncom
- 30 Off-rd.
- conveyance
- 33 User-edited site
- 34 Broken mirror, say

Tuesday's Puzzle Solved

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | L | U | M | | I | R | A | | | M | U | L | C | H |
| H | E | R | A | | D | I | N | E | | E | M | I | L | E |
| A | I | N | T | G | O | N | N | A | H | A | P | P | E | N |
| | A | S | T | R | | G | O | G | O | | I | S | M | |
| | | H | E | F | T | | L | E | A | R | Y | | | |
| N | O | W | A | Y | J | O | S | E | | V | E | N | T | S |
| E | S | A | U | | O | N | T | | M | O | S | C | O | W |
| A | C | R | | D | R | E | A | M | O | N | | I | R | E |
| T | A | P | P | E | D | | T | E | C | | S | N | A | P |
| O | R | F | O | E | | Y | E | A | H | R | I | G | H | T |
| | | A | R | T | O | O | | T | A | U | T | | | |
| | M | C | S | | L | U | S | H | | F | A | T | E | |
| F | A | T | C | H | A | N | C | E | O | F | T | H | A | T |
| A | L | O | H | A | | G | O | A | D | | O | A | R | S |
| B | E | R | E | T | | T | D | S | | P | I | N | K | |

(c)2012 Tribune Media Services, Inc.

11/14/12

- 35 Serious hostilities
- 37 Dissuaded
- 38 Racket or rocket extension
- 39 Booty
- 41 Gambling town on I-80
- 42 Schemed
- 43 Convertible sofa
- 44 Castle and Cara
- 45 "Whether nobler ...": Hamlet

- 46 Many a low-budget film
- 47 Totally square
- 48 Low, moist area
- 51 Leafy veggie
- 52 Correspond
- 53 Many a high-budget film
- 54 Game of world domination
- 55 Skills
- 59 Cut from the staff

BEAUTY

Begins at Bella

Hair Styling - Waxing - Skin Care
Manicures - Pedicures - Massage

BELLA SAUVAGE

629 Woody St. - Missoula, MT - 59802
(406) 541-9032 ~ bellasauvage.com

Return this ad for \$10 off any service or a free eyebrow wax!

The University of Montana
Montana Museum of Art & Culture
Through January 5, 2013

Édouard Bisson, French, 1856-1939, *Sitting by the Sea*, 1882, Oil on canvas, Courtesy of a Private Collection, Photograph by Kaz Tsuruta

Labor & Leisure: Impressionist and Realist Masterpieces from a Private Collection

Meloy Gallery - Performing Arts/Radio TV Center
These masterpieces from a Private Collection feature scenes of labor and leisure by important 19th and early 20th century artists including Claude Monet, Pierre-Auguste Renoir, William Adolphe Bouguereau, John William Waterhouse, Jules Breton and more.

Impressionism: Masterpieces on Paper

Paxon Gallery - Performing Arts/Radio TV Center
This exhibition combines selections from the MMAC Permanent Collection and private loans to highlight seldom-seen etchings and lithographs from important Impressionists. Artists include Edgar Degas, Jean-Francois Millet, James Abbott McNeill Whistler and more.

GALLERY HOURS:
Tues., Wed., Sat. 12 - 3pm • Thurs. and Fri. 12 - 6pm

Lecture: 19th Century French Realism of Jean-François Millet
by MMAC Curator of Art, Brandon Reintjes
Wednesday, Nov. 14, 7pm
Masquer Theater, PARTV Center

Meloy & Paxon Galleries at the PARTV Center | 406.243.2019
museum@umontana.edu | www.umt.edu/montanamuseum

MISSOULA

The maestro of Missoula

Riley Pavelich
Montana Kaimin

When crossing a six-lane highway in Toronto with a cello strapped to his back, Darko Butorac said he used mind power to make drivers stop for him. The conductor of the Missoula Symphony Orchestra jaywalked daily across the busy roadway while studying music at the University of Toronto. He said spooking the passing vehicles to stop was an extension of the power he exerts over the 70-piece Missoula orchestra.

"It's something in the eyes," Butorac said.

Butorac wills his orchestra to play the colors, emotions and rhythms he envisions. He said it's a type of non-verbal communication that all people can become attuned to.

"You don't make any sound as the conductor, but you shape sound," he said. "It's almost like making magic. Conducting is mental projecting."

Butorac came to the U.S. in 1988 from Yugoslavia. He first picked up the cello in a public school music class in Seattle when he was 10. The first time he stood in front of an orchestra at age 17, Butorac knew he had found his calling. From that point on, he studied music to learn how to make the most powerful emotional impression possible on listeners.

Now one of the most sought-after conductors in the world,



Courtesy photo by Trond Husebø

Darko Butorac has conducted the 70-piece Missoula Symphony Orchestra for the past six years.

Butorac has worked with orchestras in Europe, South America, Asia and throughout the U.S. Next month he will travel to Poland, and in January he will conduct a concert series in Germany.

An up-and-coming name in the classical music scene, he said conducting the Missoula Symphony was his first fully professional job. He auditioned for the position in 2007 with more than 100 other candidates. His field is highly competitive, and he said the chances of being selected are less than 1 percent.

"This is my sixth year, and year after year, things continue to improve," Butorac said. "The nice thing about the Missoula Orchestra is that it exceeds the quality expected from a city this size. Missoula is lucky to have a large number of very talented musicians."

Many stodgy preconceptions plague classical music. Butorac said his orchestra breathes new life into old

scores with each performance.

Although the works of Bach, Mozart or Beethoven are always composed of the same notes, Butorac said there are at least 16 variables possible between two notes. The conductor chooses the dramatic narrative of the piece and sweeps the listener along on a musical journey.

"The reason we play music composed 300 years ago is not because we like their hair," said Butorac. "It's because it's quality. It's the legacy of humanity."

He explained that people perceive music in the same location of the brain where we perceive our deepest emotions of pain and pleasure. He said appreciating music makes us human and gives more profound meaning to our lives.

"Any arts, but music especially, are one of the reasons to live," he said. "The joy in life comes from experiencing beauty through art and community. When 2,000 people come

Continued on next page

CAMPUS

'Fiddler' fits tradition in UM's production

Brooks Johnson
Montana Kaimin

Oh Tevye, when will you learn? For decades you've complained to the audience, to God and to yourself. Now you've come to our town as if we can make your bad luck seem like an accident. Sorry dude, it's all in the timing.

And the timing is the timeless element of "Fiddler on the Roof." There always exists enough tumult in our time to knock a fiddler off the roof of tradition. Whether that exists in the pogroms of tsarist Russia or the historic elections of America, change is the new normal. (A pogrom, by the way, is the mandated mischief against Jewish communities in Russia in the early 20th century.)

But the UM production of "Fiddler" changes little in its attempt to recreate the 1964 Tony-winning musical. There's the patriarch Tevye, heavily accented and a foil to himself. The daughters, the sons, the mamas and the papas all fit into their historical context nicely. The acting works, but the costumes do it best. It's 1905 in a Jewish community in a small Russian village: What could possibly go wrong?

"Traditioooooonnnn, tradition ... Tradition!"

The group numbers pervade the senses and bring you into the world of Anatevka like no solo performance can. The orchestra operates smoothly throughout, with the repeating melody sounding like a simile for the theme to "Tetris." The choreographed choruses dazzle; the featured dancers amaze.

Yet some of the Russians seem a little ... starchy: Starchy as their historic garb and drier than the constable's excuse for

allowing the pogroms to come to town.

That's all for the context of "Fiddler." The actual, up-front drama lies between Tevye and his daughters. Really the drama lies between Tevye and himself.

Sunday's performance featured understudy Howard Kingston, though if he had been the original, the show would not have suffered. The booming baritone dominated the stage with his monologues, asides and solo numbers. He was often the comic relief to his own poor fortune.

Yet, the rest of the cast couldn't quite immerse the audience in the storytelling experience. Maybe it was the stiff acting, but it also could have been the book itself.

A built-in problem with "Fiddler," to no fault of this cast, is the top-heavy sequencing of the big numbers and the storytelling. In the first half of the first act, we seem to learn everything we need to know and laugh as much as we seem to need. Here's the poor dairyman, Tevye, and his big family, and it's time to marry his eldest daughters. Each daughter wants things her own way, which is at odds with that T-word you'll hear a few dozen times throughout the musical.

Finally, after three hours spent in Anatevka, the context finally becomes clear, and the candlelit dinners, the gossip and the totally badass bar dance-off fade to the stark reality of change.

The players of the Theatre and Dance program faithfully portrayed the original "Fiddler," but next time it would be nice to see an update, a redux, even Tevye taking a backup role. Some traditions need to be broken.

brooks.johnson@umontana.edu

University Center PRESENTS

JUST DANCEATHON

WED DEC 5, 2012
UC CAMPUS COURT

PRIZES FOR THE TEAMS THAT RAISE THE MOST MONEY
1 HOUR TIME SLOTS FROM 6AM TO 12AM

REGISTER ONLINE: WWW.UMT.EDU/UC

MAKE A TEAM | RAISE MONEY
DANCE FOR 1 HOUR | PRIZES
FUNDRAISER FOR THE UC
HOLIDAY GIVING CAMPAIGN
PROCEEDS BENEFIT UNIVERSITY
VILLAGE FAMILIES FOR THE HOLIDAYS

BROUGHT TO YOU BY THE
UC AND RESIDENCE LIFE

Wii

University of Montana
University Center FOR INFO CALL 243-5590
WWW.UMT.EDU/UC

CAN THE CATS FOOD DRIVE

Two week food drive

Sat. Nov. 3 - Sat. Nov. 17

Accepting donations at NOON Nov. 3 through the
1st quarter of the Brawl of the Wild

Canned Cat

Grizzly Country

FSI FRATERNITY & SORORITY INVOLVEMENT

University of Montana

FOR INFORMATION OR TO REQUEST AN ACCESSIBILITY ACCOMMODATION CALL 243-5590

WWW.UMT.EDU/FSI

BETTY'S DIVINE

521 S. HIGGINS MON-SAT 10-7 SUN 11-4 WWW.BETTYSDIVINE.COM

FLY FISHING GUIDE SCHOOL

Openings for Spring Break
March 31st - April 6th

We provide extensive guide training during a week-long guide school.

Week includes:

- Guiding techniques for both Alaska and lower 48
- High job placement assistance (Average pay \$2,400/mo.)
- Fly Fishing Training
- Fly casting • Jet boat training
- Fly tying • Room and board
- CPR & First Aid Certification
- Drift boat training

Other dates available for 2013.
Please call 1-866-GOGUIDE
fish@sweetwatertravel.com

Callan Berry
Montana Kaimin

I have a shy bladder. I'm not afraid to say it. I need just the right environment for my body to do its business. I know many of you have the same problem. You need peace, quiet, *luxury*. You need a campus throne to call your own.

You can't exactly bring your solid gold toilet with you, and chances are you don't have the only key to a private Porta-Potty within spitting, er, pissing distance. The options on campus can seem immense: Some estimate as many as 7 million bathrooms exist on the University premises. So here are some humble suggestions. (Unless otherwise said, I am ranking men's rooms, ladies use this guide at your own risk. Or use the men's rooms. Whatever.)
callan.berry@umontana.edu



The men's restroom on the second floor of the Mathematics Building takes number one bathroom for number two.
Taylor Romack/ Montana Kaimin

- 5 Big- University Hall, Basement**
We all really need to spend more time in University Hall. It's beautiful, quaint, and feels like college. It also hosts a giant bathroom in the basement. While size may deter some, you will never meet another soul whilst you do the doo. Also, there's art hanging on the wall. Classy!
- 4 Private- Turner Hall, 1st Floor, Unisex.**
This bathroom is so small you can barely move in it. That may sound like a negative, but it means that no one else can possibly share the space with you. Let the soothing colors and faint chatter of coeds take your BM on a relaxing journey.
- 3 Shameful- Jeannette Rankin, Basement.**
For those known in the scientific community as "shame poopers," this rustic bathroom is the place for your poo. Turn the lights on and a blaring fan starts, deafening everything in the room. This is a two-part defense. First, no one will hear you go potty. Second, someone outside the bathroom will mistake the fan for some Eldritch Horror and dare not enter.
- 2 Revenge- Law Building, Any.**
These bathrooms are hotel-quality. How dare the law school have something so nice and pristine! Those kids are going to grow up to be rich and happy anyway; why do they get special treatment now? Let's literally crap all over their happiness.
- 1 Best- Math Building, Teachers' Bathrooms.**
When you enter the math building, you will see a sign that tells you to use the bathrooms in the basement. Don't. They're disgusting. Instead, head toward the newer section of the building. In this section are the nicest bathrooms on campus. Whimsically checker-tiled, small, out of the way, clean and most importantly, these bathrooms feature a full-bodied window for an alternate escape route if need be. Perfect.

Continued from previous page together to witness an orchestral performance. It's extremely powerful."

Butorac tours rural schools — sometimes by himself, sometimes accompanied by a small ensemble of musicians — lecturing on the power of music. Owing to his own musical introduction in public schools, Butorac is a passionate advocate of the benefits of music in education.

"Nowadays, in a world that's becoming more and more fast-paced, learning an instrument is something you can't short-cut," he said. "It's a good lesson in the fruits of slow, repeated effort."

Butorac said it's a rare opportunity for Missoulians to dress up and enjoy an evening of highbrow culture, and at the symphony they don't have to change that. Fancy duds aren't mandatory, and Butorac advises participants to come as they are. He said it's a chance to see affordable, exceptional quality, poignant music that everyone can enjoy.

"This isn't your grandma's symphony," he said.

riley.pavelich@umontana.edu

Marquardt Chiropractic Clinic
~ Care for UM students, athletics and staff ~
Close to Campus * Blue Cross/New West Provider
1203 Mount Ave 543-5251
www.marquardtchiropractic.com

LUMBERJACK SALOON
LIVE MUSIC AND DANCING EVERY SATURDAY NIGHT
THIS WEEK'S BAND: BLUE COLLAR
(406) 273-6264
LUMBERJACKSALOON.COM
7000 GRAVES CREEK RD. LOLO
CALL FOR CABINS AND TO RESERVE THE SHUTTLE BUS


University center PRESENTS
ART FAIR
Nov. 29-30 & Dec. 1
Thur & Fri 9AM – 6PM
Sat 10AM – 4PM
UC Atrium
Free & open to the public
University center The University of Montana
FOR INFORMATION OR TO REQUEST AN ACCESSIBILITY ACCOMMODATION CALL 243-5754
f b WWW.UMT.EDU/UC

WISDOM TEETH?
COMPLEMENTARY CONSULTATION
GRANT M. WISWELL, DDS, MD
3020 S. RESERVE ST. STE C
MISSOULA, MT 59801
MISSOULAORALSURGERY.COM
INFO@MISSOULAORALSURGERY.COM
406.541.2180
 **MISSOULA ORAL SURGERY**

SUNRISE Saloon
MISSOULA • MONTANA
WICKED WEDNESDAY
Ladies night with live entertainment by RMF entertainment.
8:30
The Copper Mountain Band is back at the Saloon this weekend.
1101 STRAND AVE • 728-1559

BASKETBALL



Meghan Nolt/Montana Kaimin

Freshman Molly Klinker watches Tuesday's Lady Griz basketball game against Montana State University Northern from the bench. Klinker is from Fairfield, Mont. and is redshirting this year.

Klinker finds new home with Griz

Andy Bixler

Montana Kaimin

For a small-town farm girl, moving is a huge event.

For Molly Klinker, relocating to Missoula to play for the Lady Griz has been quite an experience.

Born in tiny Fairfield, Mont., Klinker, a freshman redshirt, grew up a Bobcat fan. Both of her parents attended Montana State, and the Klinkers often travelled to watch Bobcat football games.

But when the time came to

decide where Klinker would take her basketball talent, the choice between the two state schools wasn't much of a choice at all.

"I just felt like this was a really strong program, and I knew this was where I wanted to go," she said.

Montana's coaching reputation also influenced Klinker's decision to ditch her roots and become a Griz.

"My visit was so awesome and everyone was so welcoming," Klinker said. "The awesome coaches really sealed the

deal for me. It's just such a positive atmosphere."

Lady Griz head coach Robin Selvig was pleased that Klinker chose Montana, and said he is excited about what she brings to the team.

"She's a great kid and we're really excited to have her," he said. "I'm glad she's here."

Klinker dreamed of joining the Griz for as long as she could remember. Hard work, she says, was the key difference for her.

"I was so glad to know that

See **KLINKER**, page 8

www.MONTANAKAIMIN.com



The Elbow Room Cardroom is giving away a cruise for two in February 2013.

You qualify by earning points playing poker on Sundays at 2pm, Mondays at 7pm and Tuesdays at 7pm. This is limit poker, with bonuses for game starters.

Check our Facebook page for details!!!

Starts this Sunday at 2pm sharp!!!

University Center
PRESENTS



DECEMBER 3 TO DECEMBER 13
IN THE
UNIVERSITY CENTER GALLERY

OPENING RECEPTION: THURSDAY DEC. 6TH 4PM - 6PM

DELIVER SUBMISSIONS TO THE UCG BY DEC. 3
\$5 FOR 1ST PIECE & \$3 FOR EA. ADDITIONAL PIECE

FOR INFORMATION CALL 243-5564
WWW.UMT.EDU/UC/UCG

BIKE AND BUS



IN PERFECT HARMONY.

Introducing the Downtown Bike Den at the downtown transfer center. It's a clean, dry place to lock your bike while you shop, work or ride the bus. There's even a self-serve repair station with tire inflator. It's just one of many new amenities that make biking and busing the perfect match.

WIN: A \$979 TREK Soho commuter bike courtesy of Open Road Bicycle at mountainline.com or missoulainmotion.com.

ATTEND: The Downtown Bike Den ribbon cutting, November 15 at 4 p.m.

A cooperative project from:



The Bicycle Pedestrian Program

BASKETBALL



Meghan Nolt/Montana Kaimin

Alexandra Hurley (23) goes up for a basket against Montana State University Northern's Kylee Denham (12) during Tuesday night's game. The Griz beat the Skylights 75-45.

Lady Griz shoot out Skylights

Andy Bixler
Montana Kaimin

Senior forward Katie Baker put the Lady Griz up 4-0 in the first 30 seconds of Tuesday night's game against Montana State University-Northern, and Montana never looked back.

It sure helps when the ball goes in.

Montana (1-1) shot 46.8 percent from the field against the Skylights, a dramatic improvement from their last outing against the Atlantic-10's Temple Owls, when they shot just 26.3 percent.

Head coach Robin Selvig, in his 35th season, said that that difference was all they needed.

"We shot the ball really well

to start with, which makes all the difference in the world," he said. "It's a lot easier game when somebody's making shots."

However, Montana's defense stole the show Tuesday night. The Lady Griz stifled the Skylights, forcing them into 20 turnovers and blocking 10 shots.

"I'm really happy where we are defensively right now," Selvig said. "We're experienced. We're communicating, and we are doing a really good job defensively."

The Lady Griz controlled the entire contest, from Baker winning the opening tip, to rebounding, to 50-50 balls. Montana had five players


score in double-digits, including freshman forward Shanae Gilham, who had 12 points on 5-for-6 shooting, including two 3-pointers.

Gilham, a Bozeman product, looked especially impressive, leading the team with three assists and two steals.

"Shanae is going to be a really great player," Selvig said. "She's strong, and she's got way better speed and quickness than you give her credit for. She has good basketball sense, and now all she needs is experience."

The experience is adding up quickly for the freshman who saw time against Temple and played 25 minutes Tuesday

See LADY GRIZ, page 8




UPCYCLED—517 SOUTH HIGGINS AVENUE



ONE STOP PARTY SHOP
MISSOULA'S MOST LIBERAL CASINO!
ALL THE LATEST GAMES! PLAYER'S REWARD CLUB!!

HUGE SELECTION ON:
**LIQUOR
WINE/BEER
MIXERS**
Open Everyday 8AM-2AM
2230 Brooks St 542-8761
ACROSS FROM ACE HARDWARE



THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1 2**
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 7 | 3 | 9 | 4 | 8 | 6 | 5 | 2 |
| 9 | 2 | 5 | 1 | 6 | 7 | 8 | 3 | 4 |
| 6 | 8 | 4 | 2 | 5 | 3 | 1 | 7 | 9 |
| 2 | 4 | 1 | 7 | 8 | 5 | 3 | 9 | 6 |
| 3 | 9 | 8 | 4 | 2 | 6 | 5 | 1 | 7 |
| 7 | 5 | 6 | 3 | 1 | 9 | 4 | 2 | 8 |
| 4 | 6 | 2 | 5 | 7 | 1 | 9 | 8 | 3 |
| 5 | 3 | 7 | 8 | 9 | 4 | 2 | 6 | 1 |
| 8 | 1 | 9 | 6 | 3 | 2 | 7 | 4 | 5 |

11/14/12

© 2012 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

Customer Service Representatives

Do you enjoy helping people? DIRECTV, America's best entertainment experience, may be the employer for you!

DIRECTV is currently hiring multiple Customer Service Representatives. Starting wage is \$10.00/hr + bonus potential. We offer a comprehensive New Hire training program, flexible work schedules and we are committed to providing employees with exceptional opportunities for professional advancement and growth. We have excellent benefits including health, dental, vision, tuition reimbursement, leadership training, retirement and pension plans and of course FREE premium DIRECTV!

We provide an amazing work environment including a state-of-the-art facility, Internet Cafes, game room, gym, relaxed dress code and a positive and supportive work environment. Be a part of an organization where employees love their jobs and love Missoula!

Come see what Missoula's Best Kept Secret is all about.

Apply online at: www.directv.com/careers.

If you have addition questions, need assistance applying, please contact Tracy Scott at 406-327-1304.

You MUST complete the Virtual Job Tryout and on-line application in its entirety for consideration.



Job offers are contingent upon successful completion of a pre-employment drug screen and background check. EOE

KLINKER
From page 6

I had the opportunity to play at the next level," she said. "I think the simple things really were what got me here. My little sisters and my dad would shoot hoops, and practice dribbling drills and scrimmage each other."

Klinker is close with her family. So close, in fact, that she has returned home almost every weekend.

"I was super homesick when I first got here," she said.

Her sense of community comes from a town of about 700 people.

"I grew up knowing everyone. I was one of four in eighth grade, and one of 25 in high school," Klinker said.

In high school, Klinker realized basketball could take her somewhere. She was a member of a very successful team at her high school that won the state

championship her freshman, junior and senior years. Despite her winning the high school tournament MVP her junior and senior years, the team, Klinker said, was very tight-knit, and won because of their cohesiveness as a unit.

"We played almost year round. We all knew each other so well and knew what each other's strengths and weaknesses were," she said.

Fairfield's community backed her every step of the way.

"It's a very encouraging community," Klinker said. "Even at all of our basketball games, even though they weren't always that fun to watch, we always had awesome attendance. Grandparents that haven't had grandkids playing for years still come and watch us all the time."

That encouragement followed her all the way to Missoula.

"I go back home and neighbors always ask me how things are going and check in on me,"

she said. "Random people, sometimes."

But as the weeks grow into months, Klinker gets more comfortable in her new home. Her friends, her classes and her new family in the Lady Griz have taken her in and welcomed her.

"I feel like people here are close, too — the team, especially," Klinker said. "They are becoming like my second family, like my home away from home."

andrew.bixler@umontana.edu

LADY GRIZ
From page 7

against Montana State University-Northern.

The Skylights came into Tuesday's matchup having already played three games with a 2-1 record. The Griz considered the game against Montana an exhibition match, so it won't affect their overall record.

MSU-Northern senior

guard Nikki Tresch, who hit three from beyond the arc and led all scorers with 15 points, paced the Skylights.

Selvig said he was pleased with what he saw on the court against a MSU-Northern team he considers to be much better than the final score indicated.

"I felt good. I thought we did a lot of things well — even though we beat them badly, it didn't seem that easy," he said. "They're small and quick

and run a good offense. Each game is a learning experience

"I felt good. I thought we did a lot of things well — even though we beat them badly, it didn't seem that easy."

Robin Selvig,
Lady Griz head coach

in terms of getting better and

getting more experience for our younger players."

Next week the Lady Griz

travel to Moscow, Idaho to take on the University of Idaho Vandals, which Selvig thinks could be a big building step for his team.

"Idaho's got a good team. We've played them lots of times," he said. "If we can go get a road win, it would be huge to win over there. Hopefully we can put together a good one."

andrew.bixler@umontana.edu



No Hidden Fees.
No Minimum Balance.
No Parents.

OPEN AN ACCOUNT TODAY:
406/728-4475
www.GatewayCommunityCreditUnion.com

GATEWAY COMMUNITY CREDIT UNION
Always in your best interest.

ONLINE BANKING • MOBILE BANKING • AUTO LOANS • PERSONAL LOANS • REAL ESTATE LOANS

The Kaimin assumes no responsibility for advertisements which are placed in the Kiosk. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.



kiosk
KAIMIN CLASSIFIEDS

| RATES | |
|-----------------------|----------------------------|
| Student/Faculty/Staff | \$1.40 per 5-word line/day |
| Off Campus | \$1.50 per 5-word line/day |

The Kiosk runs 4 days per week. Prepayment is required. Ads may be placed at DAH 207 or via FAX: 243-5475, email: ads@montanakaimin.com or call 243-6541.

Lost and found ads may be placed in the Kiosk free of charge. They can be 3 lines long and run for 3 days.

LOST & FOUND

Lost black Mountain Hardware Jacket with a honeycomb pattern in the Music Recital Hall on 11/8. If found, please call Peter T. at (630) 347-6600.

Lost! Men's wallet old brown. Urey Friday 11/9 Personal please return. 243-4385

ENTERTAINMENT

Meet me at Toots and the Maytals! Dennison Theatre November 15th. Students \$20.

HELP WANTED

The Springs at Missoula is seeking CNA's for full and part-time positions, all shifts. We seek people with commitment to quality care and dedicated to "doing it right" please call 406-273-0101 or stop by 3710 American Way for an application.

NEED CHRISTMAS CASH?

Now hiring seasonal teammates and regular crew at

The Shipping Depot! Exciting retail environment, challenging work, lots of customer contact. No experience necessary, paid training provided. leadership opportunity. Flexible scheduling, morning and afternoon hours available, Saturdays required. APPLY IN PERSON through Nov. 16, 12 noon to 5pm, at The Shipping Depot, 2120 S. Reserve, by Rosauer's.

FOR RENT

Luxurious Uptown Flats Apt: Near Downtown and UM. 1 Br/1 Ba. \$825/mo + \$150/mo utility fee: covers all but electricity. Alex (323) 825-1875

MISCELLANEOUS

Get a free \$15 gift card at www.thegoldenbeauty.com. Elegant tanning and shimmering lotions. Absolutely no conditions. Request yours online today.

SERVICES

Reliable PC/laptop repair. Voted best of Missoula 2012. Student discounts! 136 E Broadway Computer Central 542-6540

THIS DAY IN HISTORY

In 1956, the Supreme Court struck down laws calling for racial segregation on buses.

| | | | | | |
|---------------------------------------|--|---|---|------------------------------------|---------------------------------------|
| montana kaimin Office Staff | AD REPRESENTATIVES Sarah Hopkins Dani Howlett | AD REPRESENTATIVES Bridget Gibbons Madeline Rubida | OFFICE ASSISTANTS Nick Connor Kelton Enich | PRODUCTION Lynn Campbell | OFFICE MANAGER Ruth Johnson |
|---------------------------------------|--|---|---|------------------------------------|---------------------------------------|